

## DOCTORAL PROGRAMME IN ARCHITECTURE AND DESIGN CULTURES, KNOWLEDGE AND SAFEGUARDING OF CULTURAL HERITAGE

*Director prof. Francesco Collotti*

**XXXVI cycle – academic year 2020/2021**

<b>TECHNOLOGICAL AREA</b>	
<b>ADMINISTRATIVE OFFICE</b>	Department of Architecture
<b>CURRICULA</b>	<ol style="list-style-type: none"> <li>1. Architectural and Urban Design and Planning</li> <li>2. History of Architecture and of the City</li> <li>3. Architectural and Environmental Survey and Representation</li> <li>4. Structures and Conservation of Architecture and Cultural Heritage</li> </ol>
<p><b>POSITIONS AVAILABLE: 5</b>            Positions with Scholarship: 5            Positions without Scholarship: <i>not available</i></p>	
<b>SCHOLARSHIPS: 5</b>	University of Florence
<b>STUDY/RESEARCH PERIODS ABROAD</b>	Mandatory
<b>MANDATORY PERIOD REQUIRED</b>	3 months
<b>DOCUMENTS REQUIRED FOR THE ADMISSION</b> (under penalty of exclusion)	<ul style="list-style-type: none"> <li>• Copy of the Identification Document</li> <li>• <u>Replacement Declaration Form</u> self-declaration for:               <ul style="list-style-type: none"> <li>- Italian Degree required for the access</li> <li>- transcript of records with marks (<i>for those candidates whose degrees will be awarded within the 31<sup>st</sup> October 2020</i>)</li> <li>- acknowledgment of compliance for any other qualification documents enclosed with the application</li> </ul> </li> <li>• Foreign Degree required for the access (<i>those candidates whose degrees will be awarded within the 31<sup>st</sup> October 2020 shall enclose the list of the examinations completed with marks</i>)</li> </ul>
<b>DOCUMENTS REQUIRED FOR THE EVALUATION</b>	<p><b>MANDATORY</b></p> <ul style="list-style-type: none"> <li>• Research Project</li> <li>• Curriculum vitae, related to training activities and research carried out by the candidate, of maximum two folders, as well as an indication of the foreign language (Ita/Eng) chosen for verification</li> </ul> <p><b>OPTIONAL</b></p> <ul style="list-style-type: none"> <li>• Title of the M. Sc. Thesis (or equivalent)</li> <li>• Copy of the M. Sc. Thesis</li> <li>• Abstract of the M. Sc. Thesis</li> <li>• Publications and any other qualification document</li> </ul>

<p><b>RESEARCH PROJECT</b></p>	<p>The research project requested is aimed to assess the aptitude of the candidate to propose a work plan within the chosen curriculum. The research project must, in fact, refer to the curricular thematics available at the following link: <a href="https://www.dida.unifi.it/vp-736-dottorato-di-architettura-e-progetto.html">https://www.dida.unifi.it/vp-736-dottorato-di-architettura-e-progetto.html</a></p> <p>The research project may be written in Italian or in English language and it must contains:</p> <ul style="list-style-type: none"> <li>• applicant’s name and surname;</li> <li>• title of the research project</li> <li>• curriculum (indicating only one of the four present curriculum);</li> <li>• summary and key words of max 500 characters, spaces included (identification of the research problem, main expected results, originality);</li> </ul> <p>The research project, of min 5.000 / max 12.000 characters, (including spaces), must inclose:</p> <ul style="list-style-type: none"> <li>• description of the research project (detailed description of the project with emphasis on the innovative aspects and scientific importance;</li> </ul> <p>The project description should include:</p> <ul style="list-style-type: none"> <li>• organization of the scientific problem and connected questions, with reference to the state-of-the-art;</li> <li>• targets and expected results;</li> <li>• methodology and activities (with an indication of the tools that you deem necessary for the performance, already owned or to be acquired);</li> <li>• cultural and social interest and expected impact on the scientific community;</li> <li>• bibliography.</li> </ul> <p>Research projects will be evaluated as a priority, considering the main framework of the curricula</p>																		
<p><b>EVALUATION PROCEDURE</b></p>	<ul style="list-style-type: none"> <li>• <b>Evaluation of curriculum vitae, research project, publications and other qualification documents</b></li> <li>• <b>Interview</b></li> </ul> <p>As detailed in the section below “<b>Evaluation Marks</b>”.</p>																		
<p><b>OTHER LANGUAGE FOR THE INTERVIEW</b></p>	<p>English</p>																		
<p><b>INTERVIEW MODE</b></p>	<p>For candidates <b>residing in Italy: in person</b>  For candidates <b>residing abroad: by Google Meet or Skype</b></p>																		
<p><b>FURTHER INFORMATION</b></p>	<p>The <b>interview</b> can be equally taken in Italian or in English language; if it is taken in Italian, English skills will be tested during the interview.</p>																		
<p><b>EVALUATION MARKS</b></p>	<table border="1"> <thead> <tr> <th>parameter</th> <th>minimum score</th> <th>maximum score</th> </tr> </thead> <tbody> <tr> <td>Curriculum vitae, publications, other qualification documents</td> <td>10/120</td> <td>20/120</td> </tr> <tr> <td>Research Project</td> <td>30/120</td> <td>40/120</td> </tr> <tr> <td colspan="3"><b>Applicants who obtain a mark of at least 40/120 according to the minimum score for each parameter will be admitted to the interview</b></td> </tr> <tr> <td>Interview (including discussion of the research project)</td> <td>40/120</td> <td>60/120</td> </tr> <tr> <td colspan="3"><b>Eligibility is achieved with a minimum score of 80/120</b></td> </tr> </tbody> </table>	parameter	minimum score	maximum score	Curriculum vitae, publications, other qualification documents	10/120	20/120	Research Project	30/120	40/120	<b>Applicants who obtain a mark of at least 40/120 according to the minimum score for each parameter will be admitted to the interview</b>			Interview (including discussion of the research project)	40/120	60/120	<b>Eligibility is achieved with a minimum score of 80/120</b>		
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<b>THEMATICS</b>	<p>The primary strategic objective of the Ph.D. programme in Architecture, in cultural and economic terms and both at a national and supranational level, is designing, surveying, taking care, conserving, and sustainably enhancing of the cultural heritage and of the built and unbuilt territories, from the smaller scale of buildings and artifacts/installations to the large scale of urban contexts and landscapes.</p> <p>Regarding the specific objectives pursued within the priorities of the programmes, we suggest to visit the individual web pages of each curriculum where the research's framework and case studies are presented:  <a href="https://www.dida.unifi.it/vp-736-dottorato-di-architettura-e-progetto.html">https://www.dida.unifi.it/vp-736-dottorato-di-architettura-e-progetto.html</a></p>
<p>Further information available at the following web page:  <a href="https://www.dida.unifi.it/vp-736-dottorato-di-architettura-e-progetto.html">https://www.dida.unifi.it/vp-736-dottorato-di-architettura-e-progetto.html</a></p>	

<b>EXAMINATION SCHEDULE</b>			
	<b>DATE</b>	<b>TIME</b>	<b>PLACE</b>
<b>INTERVIEW</b>	September 8 <sup>th</sup> 2020	9:30 a.m.	Department of Architecture Via della Mattonaia, 8 - Florence
<p>The list of the candidates admitted to the interview and the final ranking will be published online at the following web page: <a href="https://www.unifi.it/p11741.html">https://www.unifi.it/p11741.html</a></p>			