



DOCTORAL PROGRAMME IN COMPARATIVE LANGUAGES, LITERATURES AND CULTURES

Director prof. Fernando Cioni

XXXIX cycle – academic year 2023/2024

HUMANITIES AREA	
ADMINISTRATIVE OFFICE	Department of Education, Languages, Intercultures, Literatures and Psychology
CURRICULA	<ol style="list-style-type: none">1. German Studies (Florence-Bonn)2. European Founding Myths in the Arts and Literature (Florence-Sorbonne-Bonn)3. Language, Literature and Philology: Intercultural perspectives4. Linguistics and Oriental Studies
POSITIONS AVAILABLE: 4 Positions with Scholarship: 4 Position without Scholarship: <i>not available</i>	
SCHOLARSHIPS: 4	University of Florence
STUDY/RESEARCH PERIODS ABROAD	12 months
DOCUMENTS REQUIRED FOR THE ADMISSION (under penalty of exclusion)	<ul style="list-style-type: none">• Copy of the Identification Document• Self-declaration for qualifications obtained in Italy (laurea Triennale, Specialistica o Magistrale o ciclo unico) with a list of all exams taken and their marks, title of the thesis and graduation mark (download the form here, make sure you fill in all the fields)• Qualifications obtained abroad (Bachelor's and Master Degrees or combined cycle Degree) with a list of all exams taken and their marks, title of the thesis and graduation mark. <p><i>The same documentation except for the final mark must be submitted by those who will graduate within the 31/10/2023</i></p>
DOCUMENTS REQUIRED FOR THE EVALUATION	MANDATORY <ul style="list-style-type: none">• Curriculum vitae• Abstract of Bachelor and Master Thesis (or equivalent)• Research Project OPTIONAL <ul style="list-style-type: none">• List of publications

	<ul style="list-style-type: none"> Any other scientific qualification document 																		
RESEARCH PROJECT AND DOCUMENTS	<p>The research project, of maximum five pages (A4 format) including notes and references, should define the discipline in which candidates intend to specialize, and refers to the thematics of each curriculum as listed in the next section "Thematics". It shall be written in Italian or in one of the foreign languages: German, French, English, and Spanish. The project and qualifications will be discussed during the interview.</p> <p>The abstracts of the Degree theses defended (Bachelor's Degree, Master's Degree, or other) of maximum one page per abstract)</p> <p>The abstract of publications (maximum 250 words per article), stressing the original aspects of the various works.</p>																		
INTERVIEW MODE	<p>Remotely (videocall)</p> <p>Languages in which the interview can be conducted: German, French, English, and Spanish.</p>																		
EVALUATION MARKS	<table border="1"> <thead> <tr> <th>parameter</th> <th>minimum score</th> <th>maximum score</th> </tr> </thead> <tbody> <tr> <td>Curriculum vitae, publications, other qualification documents</td> <td>5/120</td> <td>10/120</td> </tr> <tr> <td>Research project</td> <td>35/120</td> <td>50/120</td> </tr> <tr> <td colspan="3">Applicants who obtain a mark of at least 40/120 according to the minimum score for each parameter will be admitted to the interview</td> </tr> <tr> <td>Interview: discussion of the research project, publications, and other qualification documents</td> <td>40/120</td> <td>60/120</td> </tr> <tr> <td colspan="3">Eligibility is achieved with a minimum score of 80/120</td> </tr> </tbody> </table>	parameter	minimum score	maximum score	Curriculum vitae, publications, other qualification documents	5/120	10/120	Research project	35/120	50/120	Applicants who obtain a mark of at least 40/120 according to the minimum score for each parameter will be admitted to the interview			Interview: discussion of the research project, publications, and other qualification documents	40/120	60/120	Eligibility is achieved with a minimum score of 80/120		
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THEMATICS	<p>Curriculum German Studies (Florence-Bonn)</p> <ol style="list-style-type: none"> Classical-romantic culture and its reception 19th century German literature between Realism and Nihilism Themes and currents of 20th-century German Literature Italo-German studies Theory and history of translation and publishing techniques Gender studies Historic-literary anthropology Aesthetics and poetics of modernity Theory and science of literature Literature and arts <p>Curriculum European Founding Myths in the Arts and Literature (Florence-Sorbonne-Bonn)</p> <ol style="list-style-type: none"> Modernity and new myths Reception of Classical antiquity and the Italian Renaissance in European culture Mythical figures of European culture Studies on 18th-century Europe Literature and arts Aesthetics and poetics of modernity Classical-romantic culture and its reception 																		

	<p>Curriculum Language, Literature and Philology: Intercultural perspectives Areas of research: Estonian, Finnish, English, Comparative Literature, Spanish, Turkish, Hungarian, Russian.</p> <p>Curriculum Linguistics and Oriental Studies</p> <ol style="list-style-type: none"> 1. Linguistic theory. Analysis of natural languages: phonetics, phonology, morphology, syntax, semantics, pragmatics. Psycholinguistics and neurolinguistics. 2. Linguistic variation. Dialectology, sociolinguistics. Second language acquisition. Multilingualism, language contact. Linguistic change. Translation. <i>Corpora</i> and automated processing. The lexicon and specialized languages. 3. Philological and linguistic analysis of texts, with particular attention to oriental languages. Analysis and interpretation of documents and texts in modern and ancient languages. Textual genres.
<p>Further information available at the following web page: https://www.dottoratoinletcult.unifi.it/index.php</p>	

EXAMINATION SCHEDULE		
	DATE	TIME
INTERVIEW	July 13 rd 2023	9:00 a.m.
<p>The list of candidates admitted to the interview and the final ranking will be published at the following web page: https://www.unifi.it/p12341.html</p>		