

71. DESIGN AND MANAGEMENT OF EDUCATIONAL PROCESSES IN LIVE MUSICⁱ

Level II

Department of History, Archaeology, Geography, Performing and Fine Arts (SAGAS)

Course coordinator

Marco Mangani

STUDY PLAN

| Subject | Academic Discipline | CREDITS |
|---|---------------------|-----------|
| Theory and practice of opera directing (integrated subject) | | 6 |
| Theory and practice of opera directing 1 | L-ART/05 | 3 |
| Theory and practice of opera directing 2 | L-ART/05 | 3 |
| Educational strategies for music listening (integrated subject) | | 12 |
| Educational strategies for music listening 1 | L-ART/07 | 3 |
| Educational strategies for music listening 2 | L-ART/07 | 3 |
| Educational strategies for music listening 3 | L-ART/07 | 3 |
| Images and words for sound | L-ART/06 | 3 |
| Marketing (principles and tools) (integrated subject) | | 9 |
| Marketing (principles and tools) 1 | SECS-P/08 | 3 |
| Marketing (principles and tools) 2 | SECS-P/08 | 6 |
| Psychological processes in the production and enjoyment of live music in the life cycle (integrated subject) | | 6 |
| Psychological processes in the production and enjoyment of live music in the life cycle 1 | M-PSI/04 | 3 |
| Psychological processes in the production and enjoyment of live music in the life cycle 2 | M-PSI/04 | 3 |
| Educational design and multimedia communication of educational projects | L-ART/07 | 6 |
| Artistic organization (integrated subject) | | 6 |
| Artistic organization 1 | SECS-P/10 | 3 |
| Artistic organization 2 | SECS-P/10 | 3 |
| Total credits for face-to-face classes | | 45 |
| Internship | | 10 |
| Final examination | | 5 |
| Total credits | | 60 |

ⁱ This document is a translation of the form A.2 relating to the study plan of the course attached to the Decree of the Deputy number 873 (record 158006) of 25th of July 2022, drafted in Italian and issued on the Master | Didattica | Università degli Studi di Firenze | UniFI and which therefore constitutes the only official document. This English translation cannot be used for legal purposes and has the sole purpose of supplying information in English on the content of the public notice.