

64. PRINT AND DIGITAL PUBLISHINGⁱ

Level I

Department of Education, Languages, Interculture, Literatures, and Psychology (FORLILPSI)

Course coordinator

Marco Meli

STUDY PLAN

Subject	Academic Discipline	CREDITS
History of books and publishing		15
1. History of books and publishing in English-speaking countries	L-LIN/10	3
2. History of books and publishing in French-speaking countries	L-LIN/03	3
3. History of books and publishing in Spanish-speaking countries	L-LIN/05	3
4. History of books and publishing in German-speaking countries	L-LIN/13	3
5. History of books and publishing in Italy	L-FIL-LET/11	3
School and academic multimedia publishing		12
1. Transmediality and multimedia in print and digital publishing	L-FIL-LET/14	3
2. School and academic publishing between hard copy and digital	M-PED/02	3
3. School publishing and gender culture	M-PED/01	3
4. Management models of the publishing enterprise	SECS-P/08	3
The publishing supply chain		18
1. Workshop: Translation editorial review (L1: English)		4
2. Workshop: Translation editorial review (Student's choice of L2 among French, Spanish, German, or Russian)		2
3. Workshop: Information literacy, editing, and proofreading		5
4. Workshop: Layout and Graphics		4
5. Workshop: Logistics, promotion, distribution, and elements of copyright law		3
Total credits for face-to-face classes		45
Internship		12
Final examination		5
Total		62

ⁱ This document is a translation of the form A.2 relating to the study plan of the course attached to the Decree of the Deputy number 652 (record 154925) of 13th of July 2023, drafted in Italian and issued on the Master | Didattica | Università degli Studi di Firenze | UniFI and which therefore constitutes the only official document. This English translation cannot be used for legal purposes and has the sole purpose of supplying information in English on the content of the public notice