

## DOCTORAL PROGRAMME IN COMPARATIVE LANGUAGES, LITERATURES AND CULTURES

*Director prof. Fernando Cioni*

**XXXVII cycle – academic year 2021/2022**

<b>HUMANITIES AREA</b>	
<b>ADMINISTRATIVE OFFICE</b>	Department of Education, Languages, Intercultures, Literatures and Psychology
<b>PARTNER INSTITUTIONS</b>	<p>curriculum <b>German Studies Florence-Bonn:</b> Rheinische Friedrich-Wilhelms Universität Bonn (Germany)</p> <p>curriculum <b>European Founding Myths in the Arts and Literature:</b> Sorbonne Université Paris (France) Rheinische Friedrich-Wilhelms Universität Bonn (Germany)</p>
<b>CURRICULA</b>	<ol style="list-style-type: none"> <li>1. German Studies Florence-Bonn (International)</li> <li>2. European Founding Myths in the Arts and Literature (International)</li> <li>3. Language, Literature and Philology: Intercultural perspectives</li> <li>4. Linguistics and Oriental Studies</li> </ol>
<p><b>POSITIONS AVAILABLE: 5</b> Positions with Scholarship: 4 Position without Scholarship: 1</p>	
<b>SCHOLARSHIPS: 4</b>	University of Florence
<b>STUDY/RESEARCH PERIODS ABROAD</b>	Mandatory only for positions with scholarship
<b>MANDATORY PERIOD REQUIRED</b>	12 months
<b>DOCUMENTS REQUIRED FOR THE ADMISSION</b> (under penalty of exclusion)	<ul style="list-style-type: none"> <li>• Copy of the Identification Document</li> <li>• Self-declaration for qualifications (bachelor's/Master's/combined cycle degree) obtained in Italy with a list of all exams taken and their mark, title of the thesis and graduation mark (download the form <a href="#">here</a> make sure you <b>fill in in all the fields</b>)</li> <li>• Foreign qualification required to access with a list of all exams taken and their mark, title of the thesis and graduation mark.</li> </ul> <p><i>The same documentation except for the final mark must be submitted by those who will graduate by 31/10/2021</i></p>

<p><b>DOCUMENTS REQUIRED FOR THE EVALUATION</b></p>	<p><b>MANDATORY</b></p> <ul style="list-style-type: none"> <li>• Curriculum vitae</li> <li>• Abstract of Bachelor and Master Thesis (or equivalent)</li> <li>• Research Project</li> </ul> <p><b>OPTIONAL</b></p> <ul style="list-style-type: none"> <li>• List of publications</li> <li>• Any other scientific qualification document</li> </ul>																		
<p><b>REFERENCE LETTERS</b></p>	<p>A section is provided in the online application to specify the e-mail address of one professor/researcher willing to provide information about candidates training path and activities performed within a scientific field related to the Ph.D. course.</p>																		
<p><b>RESEARCH PROJECT AND DOCUMENTS</b></p>	<p>The research project, of maximum five pages (A4 format) including notes and references, defining the discipline in which candidates intend to specialize, shall be written in Italian or in one of the foreign languages: German, French, English, and Spanish. The project and qualifications will be discussed during the interview.</p> <p>The abstracts of the Degree theses defended (Bachelor degree, Master degree, or other of maximum one page per abstract)</p> <p>The abstract of publications (maximum 250 words per article), stressing the original aspects of the various works.</p>																		
<p><b>EVALUATION PROCEDURE</b></p>	<ul style="list-style-type: none"> <li>• <b>Evaluation of curriculum vitae, research project, publications and other qualification documents</b></li> <li>• <b>Interview</b></li> </ul> <p>As detailed in the section below “<b>Evaluation Marks</b>”.</p>																		
<p><b>OTHER LANGUAGES FOR THE INTERVIEW</b></p>	<p>German, French, English, and Spanish.</p>																		
<p><b>INTERVIEW MODE</b></p>	<p><b>Remotely</b> (videocall)</p>																		
<p><b>EVALUATION MARKS</b></p>	<table border="1" data-bbox="491 1442 1410 1845"> <thead> <tr> <th>parameter</th> <th>minimum score</th> <th>maximum score</th> </tr> </thead> <tbody> <tr> <td>Curriculum vitae, publications, other qualification documents</td> <td>20/120</td> <td>30/120</td> </tr> <tr> <td>Research project</td> <td>20/120</td> <td>30/120</td> </tr> <tr> <td colspan="3"><b>Applicants who obtain a mark of at least 40/120 according to the minimum score for each parameter will be admitted to the interview</b></td> </tr> <tr> <td>Interview: discussion of the research project, publications and other qualification documents</td> <td>40/120</td> <td>60/120</td> </tr> <tr> <td colspan="3"><b>Eligibility is achieved with a minimum score of 80/120</b></td> </tr> </tbody> </table>	parameter	minimum score	maximum score	Curriculum vitae, publications, other qualification documents	20/120	30/120	Research project	20/120	30/120	<b>Applicants who obtain a mark of at least 40/120 according to the minimum score for each parameter will be admitted to the interview</b>			Interview: discussion of the research project, publications and other qualification documents	40/120	60/120	<b>Eligibility is achieved with a minimum score of 80/120</b>		
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<p><b>THEMATICS</b></p>	<p><b>Curriculum German Studies Florence-Bonn</b></p> <ol style="list-style-type: none"> <li>1. Classical-romantic culture and its reception</li> <li>2. 19<sup>th</sup> century German literature between Realism and Nihilism</li> <li>3. Themes and currents of 20<sup>th</sup>-century German Literature</li> </ol>																		

	<ol style="list-style-type: none"> <li>4. Italo-German studies</li> <li>5. Theory and history of translation and publishing techniques</li> <li>6. Gender studies</li> <li>7. Historic-literary anthropology</li> <li>8. Aesthetics and poetics of modernity</li> <li>9. Theory and science of literature</li> <li>10. Literature and arts</li> </ol> <p><b>Curriculum European Founding Myths in the Arts and Literature</b></p> <ol style="list-style-type: none"> <li>1. Modernity and new myths</li> <li>2. Reception of Classical antiquity and the Italian Renaissance in European culture</li> <li>3. Mythical figures of European culture</li> <li>4. Studies on 18<sup>th</sup>-century Europe</li> <li>5. Literature and arts</li> <li>6. Aesthetics and poetics of modernity</li> <li>7. Classical-romantic culture and its reception</li> </ol> <p><b>Curriculum Language, Literature and Philology: Intercultural perspectives</b> Areas of research: Estonian, Finnish, English, Comparative Literature, Spanish, Turkish, Hungarian, Russian.</p> <p><b>Curriculum Linguistics and Oriental Studies</b></p> <ol style="list-style-type: none"> <li>1. Linguistic theory. Analysis of natural languages: phonetics, phonology, morphology, syntax, semantics, pragmatics. Psycholinguistics and neurolinguistics.</li> <li>2. Linguistic variation. Dialectology, sociolinguistics. Second language acquisition. Multilingualism, language contact. Linguistic change. Translation. <i>Corpora</i> and automated processing. The lexicon and specialized languages.</li> <li>3. Philological and linguistic analysis of texts, with particular attention to oriental languages. Analysis and interpretation of documents and texts in modern and ancient languages. Textual genres.</li> </ol>
<p>Further information available at the following web page:  <a href="https://www.dottoratoinletcult.unifi.it/index.php">https://www.dottoratoinletcult.unifi.it/index.php</a></p>	

<b>EXAMINATIONS SCHEDULE</b>		
	<b>DATE</b>	<b>TIME</b>
<b>INTERVIEW</b>	September 15 <sup>th</sup> 2021	9:00 a.m.
<p>The list of the candidates admitted to the interview and the final ranking will be published at the following web page: <a href="https://www.unifi.it/p12018.html">https://www.unifi.it/p12018.html</a></p>		