



## DOCTORAL PROGRAMME IN HISTORICAL STUDIES

Director prof. Giulia Torri

**XL cycle – academic year 2024/2025**

<b>HUMANITIES AREA</b>	
<b>ADMINISTRATIVE OFFICE</b>	Department of History, Archaeology, Geography, Fine & Performing Arts
<b>PARTNER INSTITUTION</b>	University of Siena
<b>WEB</b>	<a href="http://www.sagas.unifi.it">www.sagas.unifi.it</a>
<b>CURRICULA</b>	<ol style="list-style-type: none"><li>1. History and Civilisation of the Ancient World and the Near East</li><li>2. Medieval History</li><li>3. Modern History</li><li>4. Contemporary History</li><li>5. Book Sciences, Institutions and Archives</li><li>6. Public History</li></ol>
<b>POSITIONS AVAILABLE: 10</b> Positions with scholarship: 9 Reserved position: 1 Position without scholarship: <i>not available</i>	
<b>RANKING LIST FOR STANDARD POSITIONS SCHOLARSHIPS AVAILABLE: 8</b>	<b>6</b> - University of Florence <b>2</b> - University of Siena
<b>RANKING LISTS FOR POSITIONS WITH SPECIFIC RESEARCH TOPIC SCHOLARSHIP AVAILABLE: 1</b>	Department of History and Cultural Heritage, University of Siena - Progetto Ministeriale "Dipartimenti di Eccellenza 2023-2027"  <b>Thematic:</b> <i>Digital history/Digital heritage</i> The research project should investigate in which forms and with what results private or public institutional or social players have produced digital reconstructions of historical themes using the web and the social web. Projects will analyse the specific practices of such digital constructions, referring to the ancient, medieval, modern or contemporary past and often designed for identity purposes. Projects on the use of cultural heritage or the archival-documentary dimension of such digital practices in the construction of public memory are also expected. Analyses may consider the effectiveness of the languages and platforms used, as well as the relationship of the content thus created with the results of historical research on that past. Candidates will therefore have to demonstrate both historical and technological skills to evaluate these widespread practices aiming to create imaginaries about the past from sources and themes related to cultural heritage.

<p><b>RANKING LIST FOR RESERVED POSITION POSITION WITH SCHOLARSHIP AVAILABLE: 1</b></p>	<p>Department of History, Archaeology, Geography, Fine &amp; Performing Arts (SAGAS), University of Florence - Progetto Ministeriale "Dipartimenti di Eccellenza 2023-2027"</p> <p><i>This position is reserved to applicants who have obtained (or who will graduate by 31/10/2024) in a foreign University, the degree required to be admitted to the Ph.D. courses, according to the current PhD Regulation.</i></p>
<p><b>STUDY/RESEARCH PERIODS ABROAD</b></p>	<p>3 months</p>
<p><b>DOCUMENTS REQUIRED FOR THE ADMISSION</b> (under penalty of exclusion)</p>	<ul style="list-style-type: none"> <li>• Copy of the Identification Document</li> <li>• Self-declaration for qualifications obtained in Italy (laurea Triennale, Specialistica o Magistrale o ciclo unico) with a list of all exams taken and their marks, title of the thesis and graduation mark (download the form <a href="#">here</a> make sure you <b>fill in in all the fields</b>)</li> <li>• Qualifications obtained abroad (Bachelor's and Master Degrees or combined cycle Degree) with a list of all exams taken and their marks, title of the thesis and graduation mark</li> </ul> <p><i>The same documentation except for the final mark must be submitted by those who will graduate by 31/10/2024</i></p>
<p><b>DOCUMENTS REQUIRED FOR THE EVALUATION</b></p>	<p><b>MANDATORY</b></p> <p><b>STANDARD POSITIONS - SPECIFIC RESEARCH TOPIC SCHOLARHIP - CANDIDATES WITH ITALIAN DEGREE</b></p> <ul style="list-style-type: none"> <li>• Copy of Master thesis (or equivalent)</li> <li>• Curriculum vitae et studiorum</li> <li>• Research project</li> </ul> <p><b>RESERVED POSITION AND CANDIDATES WITH FOREIGN DEGREE</b></p> <ul style="list-style-type: none"> <li>• Curriculum vitae in Italian or English</li> <li>• A copy of the thesis (Master or equivalent degree) with abstract in Italian or English</li> <li>• Research project in Italian or English</li> <li>• Certification of good knowledge of Italian (Level Standard B2)</li> </ul> <p><b>OPTIONAL</b></p> <p><b>FOR ALL POSITIONS</b></p> <ul style="list-style-type: none"> <li>• List of scientific publications and any other qualification document</li> <li>• Copy of possible publications, which can be annexed to the application or whose accessibility the candidate can state in an open access repository.</li> </ul>
<p><b>RESEARCH PROJECT</b></p>	<p>The project must be consistent with the Doctorate curricula, one of which must be explicitly mentioned. The project will not be less than 8,000 and no more than 12,000 characters including notes and references (spaces excluded). The project must explain the research topic, highlight its original features, briefly show the state of the art concerning the subject (with appropriate bibliographic references) and the lines of investigation which the candidate thinks possible to follow during the three years of the Doctoral course.</p>

	<p>The candidate may present the same project for the standard scholarship and for the scholarship with specific research topic and separate ranking list he/she intend to apply for, or alternatively may present different projects for each scholarship, indicating clearly to which scholarship each project refers.</p>																																							
<p><b>INTERVIEW MODE</b></p>	<p><b>In person</b> (In the application form candidates may ask to conduct the interview remotely)</p> <p>The interview may be held in English (only for candidates with a qualification obtained abroad)</p>																																							
<p><b>FURTHER INFORMATION</b></p>	<p>The project will be evaluated and discussed. During the interview, general historical and historiographical competences will be verified, as well as particular ones concerning the research topic. During the interview the knowledge of English language will be also verified. Candidates can also prove the knowledge of other foreign languages beyond English, which can be verified and evaluated by the commission.</p> <p>Furthermore, <b>only for candidates graduated from non-Italian universities or who apply for a reserved position</b>, during the interview the knowledge of Italian language (B2 Standard Level) will be verified.</p>																																							
<p><b>EVALUATION MARKS</b></p>	<table border="1" data-bbox="555 925 1399 1413"> <thead> <tr> <th colspan="3">STANDARD POSITIONS AND SPECIFIC RESEARCH TOPIC SCHOLARSHIP</th> </tr> <tr> <th>parameter</th> <th>minimum score</th> <th>maximum score</th> </tr> </thead> <tbody> <tr> <td>Curriculum vitae, publications, qualification documents</td> <td>5/120</td> <td>10/120</td> </tr> <tr> <td>Research project</td> <td>35/120</td> <td>50/120</td> </tr> <tr> <td colspan="3"><b>Applicants who obtain a mark of at least 40/120 according to the minimum score for each parameter will be admitted to the interview</b></td> </tr> <tr> <td>Interview: discussion of the research project</td> <td>40/120</td> <td>60/120</td> </tr> <tr> <td colspan="3"><b>Eligibility is achieved with a minimum score of 80/120</b></td> </tr> </tbody> </table> <table border="1" data-bbox="555 1442 1399 1832"> <thead> <tr> <th colspan="3">RESERVED POSITION WITH SCHOLARSHIP</th> </tr> <tr> <th>parameter</th> <th>minimum score</th> <th>maximum score</th> </tr> </thead> <tbody> <tr> <td>Curriculum vitae, publications, qualification documents</td> <td>40/120</td> <td>60/120</td> </tr> <tr> <td colspan="3"><b>Applicants who obtain a mark of at least 40/120 will be admitted to the interview</b></td> </tr> <tr> <td>Interview</td> <td>40/120</td> <td>60/120</td> </tr> <tr> <td colspan="3"><b>Eligibility is achieved with a minimum score of 80/120</b></td> </tr> </tbody> </table>	STANDARD POSITIONS AND SPECIFIC RESEARCH TOPIC SCHOLARSHIP			parameter	minimum score	maximum score	Curriculum vitae, publications, qualification documents	5/120	10/120	Research project	35/120	50/120	<b>Applicants who obtain a mark of at least 40/120 according to the minimum score for each parameter will be admitted to the interview</b>			Interview: discussion of the research project	40/120	60/120	<b>Eligibility is achieved with a minimum score of 80/120</b>			RESERVED POSITION WITH SCHOLARSHIP			parameter	minimum score	maximum score	Curriculum vitae, publications, qualification documents	40/120	60/120	<b>Applicants who obtain a mark of at least 40/120 will be admitted to the interview</b>			Interview	40/120	60/120	<b>Eligibility is achieved with a minimum score of 80/120</b>		
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<b>EXAMINATION SCHEDULE</b>			
	<b>DATE</b>	<b>TIME</b>	<b>PLACE</b>
<b>INTERVIEW</b>	July 11 <sup>th</sup> , 2024	09:00 a.m.	Department of History, Archaeology, Geography, Fine & Performing Arts via Gino Capponi, 9 - Florence classroom 12
The list of candidates admitted to the interview and the final ranking will be published at the following web page: <a href="https://www.unifi.it/p12593">https://www.unifi.it/p12593</a>			