

"Pegaso Scholarships are funded with resources of the PR FSE 2014/20 in the frame of Giovani SI ([www.giovanisi.it](http://www.giovanisi.it)), the project organized by Regione Toscana to help young people become independent."

## DOCTORAL PROGRAMME IN HISTORY OF ART AND PERFORMING ARTS

Director prof. Cristina Landelli

XXXIX cycle – academic year 2024/2025

CUP Pegaso Scholarships 2024

B11I24000180009

<b>HUMANITIES AREA</b>	
<b>ADMINISTRATIVE OFFICE</b>	Department of History, Archeology, Geography, Fine & Performing Arts (SAGAS)
<b>PARTNERS INSTITUTIONS</b>	University of Pisa University of Siena
<b>CURRICULA</b>	<ol style="list-style-type: none"> <li>1. History of Art</li> <li>2. History of Performing Arts</li> </ol>
<p style="text-align: center;"><b>POSITIONS AVAILABLE: 9</b>                  Positions with scholarship: 8                  Reserved positions: 1                  Position without scholarship: <i>not available</i></p>	
<b>RANKING LIST FOR STANDARD POSITIONS SCHOLARSHIPS AVAILABLE: 4</b>	<ol style="list-style-type: none"> <li>2 - University of Florence</li> <li>1 - University of Pisa</li> <li>1 - University of Siena</li> </ol>
<b>RANKING LISTS FOR POSITIONS WITH SPECIFIC RESEARCH TOPICS SCHOLARSHIPS AVAILABLE: 4</b>	<p><b>Regione Toscana Pegaso Scholarships 2024*</b></p> <ol style="list-style-type: none"> <li>1. <b>Thematic:</b> "Digital Humanities. Digital Resources and Valorization of Artistic Heritage. Towards a digital catalogue of the Pinacoteca Nazionale in Siena"</li> <li>2. <b>Thematic:</b> "Digital Humanities. Digital Resources and Valorization of the Musical and Performing Arts Heritage. The Study Center Luciano Berio"</li> <li>3. <b>Thematic:</b> "Digital Humanities and LGBTQ Heritage. From the Collection of the Centro di Documentazione Aldo Mieli towards a History of Italian Queer Art and Visual Culture"</li> <li>4. <b>Thematic:</b> "Digital Humanities. Digital resources and valorization of the Film Arts heritage: the Extra filmic and Filmic Archives of Fondazione Cineteca of Bologna"</li> </ol> <p><small>* For all the Regione Toscana Pegaso Scholarships 2024 a period of <b>training/research</b> in an enterprise, a public research institution or other public institution (not a university) of at least <b>3 months</b> is <b>mandatorily</b> required.</small></p>

<p><b>RANKING LIST FOR RESERVED POSITION WITH SCHOLARSHIP AVAILABLE</b></p>	<p>Department of History, Archaeology, Geography, Fine &amp; Performing Arts - Progetto Ministeriale "Dipartimenti di Eccellenza 2023-2027"</p> <p><b>Thematic:</b> "Accessibility and conservation of historical-artistic artefacts and those associated with theatre, cinema, photography, television, music and ethnomusicological activities"</p> <p><i>These positions are reserved to applicants who have obtained, in a foreign University, the degree required to be admitted to the Ph.D. courses, according to the current PhD Regulations.</i></p>
<p><b>STUDY/RESEARCH PERIODS ABROAD</b></p>	<p><b>3 months</b> for standard scholarships and for Pegaso Scholarships 2024</p>
<p><b>DOCUMENTS REQUIRED FOR THE ADMISSION</b></p>	<ul style="list-style-type: none"> <li>• Copy of the Identification Document</li> <li>• Self-declaration for qualifications obtained in Italy (laurea Triennale, Specialistica o Magistrale o ciclo unico) with a list of all exams taken and their marks, title of the thesis and graduation mark (download the form <a href="#">here</a> make sure you <b>fill in all the fields</b>)</li> <li>• Qualifications obtained abroad (Bachelor's and Master Degrees or combined cycle Degree) with a list of all exams taken and their marks, title of the thesis and graduation mark.</li> </ul> <p><i>The same documentation except for the final mark must be submitted by those who will graduate by 31/10/2024</i></p>
<p><b>DOCUMENTS REQUIRED FOR THE EVALUATION</b></p>	<p><b>MANDATORY</b></p> <p><b>STANDARD POSITIONS</b></p> <ul style="list-style-type: none"> <li>• Copy of thesis (Master or equivalent degree) in pdf format (abstract and one or more chapters of the thesis if this has not been defended yet)</li> <li>• Curriculum vitae (education and training, professional experience, qualification documents and publications relating to the fields of the Ph.D. programme, skills and competences relevant to the evaluation)</li> <li>• Research Project</li> </ul> <p><b>RESERVED POSITIONS</b></p> <ul style="list-style-type: none"> <li>• Copy of thesis (Master or equivalent degree) with abstract in Italian or English</li> <li>• Curriculum vitae in Italian or English</li> <li>• Research project in Italian or English</li> </ul> <p><b>OPTIONAL</b></p> <p><b>ALL POSITIONS</b></p> <ul style="list-style-type: none"> <li>• Publications</li> <li>• Other qualification documents</li> </ul>
<p><b>RESEARCH PROJECT</b></p>	<p>The research proposal (maximum 10,000 characters including spacing, excluding bibliography) must specify the topic of research, outline its place with respect to the state of art, clarify its originality and indicate how the research will unfold throughout the three years of the Ph.D.</p> <p>The candidate may present the same project for the standard scholarship and for any scholarship with specific research topic and separate ranking lists he/she intend to apply to, or alternatively may present different projects for each scholarship, indicating clearly to which scholarship each project refers.</p>

	For the standard positions, candidates may submit a project for only one of the two curricula and must specify which curriculum it refers to.																								
<b>INTERVIEW MODE</b>	<p><b>In-person</b> (In the application form candidates may ask to conduct the interview remotely)</p> <p>The interview can be taken in Italian or in English language. If in Italian, the English language knowledge is tested during the interview. The interview can be conducted in English language.</p>																								
<b>FURTHER INFORMATION</b>	In addition to the research project, the interview will focus on the topic of the second level degree thesis and will test the candidate's preparation, his/her disciplinary knowledge and his/her aptitude for research. The interview is also intended to verify the candidate knowledge of the English language (level B2 at least) as well the knowledge of a second foreign language to be chosen between French, Spanish and German.																								
<b>EVALUATION MARKS</b>	<table border="1"> <thead> <tr> <th>parameter</th> <th>minimum score</th> <th>maximum score</th> </tr> </thead> <tbody> <tr> <td>Research project</td> <td>-</td> <td>35/120</td> </tr> <tr> <td>Publications and any other qualification</td> <td>-</td> <td>5/120</td> </tr> <tr> <td>Curriculum vitae et studiorum</td> <td>-</td> <td>5/120</td> </tr> <tr> <td>Second level degree mark and marks for the exams of the second level degree</td> <td>-</td> <td>5/120</td> </tr> <tr> <td colspan="3"><b>Applicants who obtain a mark of at least 36/120 in the evaluation of the above parameters will be admitted to the interview</b></td> </tr> <tr> <td>Interview: discussion of the topic of the second level degree thesis and the research project. Reading test and translation of texts in a foreign language (a B2 level English is requested and a second foreign language to be chosen between French, Spanish and German)</td> <td>44/120</td> <td>70/120</td> </tr> <tr> <td colspan="3"><b>Eligibility is achieved with a minimum score of 80/120</b></td> </tr> </tbody> </table>	parameter	minimum score	maximum score	Research project	-	35/120	Publications and any other qualification	-	5/120	Curriculum vitae et studiorum	-	5/120	Second level degree mark and marks for the exams of the second level degree	-	5/120	<b>Applicants who obtain a mark of at least 36/120 in the evaluation of the above parameters will be admitted to the interview</b>			Interview: discussion of the topic of the second level degree thesis and the research project. Reading test and translation of texts in a foreign language (a B2 level English is requested and a second foreign language to be chosen between French, Spanish and German)	44/120	70/120	<b>Eligibility is achieved with a minimum score of 80/120</b>		
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Further information is available on the following web page: <a href="https://www.storiartispettacolo.unifi.it/">https://www.storiartispettacolo.unifi.it/</a>																									

<b>EXAMINATION SCHEDULE</b>			
	<b>DATE</b>	<b>TIME</b>	<b>PLACE</b>
<b>INTERVIEW</b>	September 16 <sup>th</sup> ,2023	10:00 a.m.	Department of History, Archaeology, Geography, Fine & Performing Arts (SAGAS) via Gino Capponi, 9 - Firenze classroom 15
The list of candidates admitted to the interview and the final ranking will be published at the following web page: <a href="https://www.unifi.it/p12693.html">https://www.unifi.it/p12693.html</a>			