

47. SURFACE SENSIBILITY DESIGN I

Level I

Department of Architecture (DIDA)

Course coordinator
Gianpiero Alfarano

STUDY PLAN

Subject	Academic Discipline	CREDITS
1 - SENSORIAL DESIGN		15
Sensibility culture / Sensorial design	ICAR/13	6
Color culture / Finishing processes and techniques	ICAR/13	3
Color preferences	ICAR/13	3
Soft qualities - Sociocultural aesthetics	M-FIL-04	3
2 - SMART DESIGN		9
Smart material & Interaction design	ICAR/13	3
IoT and IA systems design	ICAR/13	3
Digital additive modelling e development 3D	ICAR/17	3
Master Class Project 1		6
3 - SUSTAINABLE DESIGN		6
Product ecology	ICAR/13	3
Sustainable organic materials	ICAR/13	3
4 - SOFT ENVIRONMENT DESIGN		6
Furniture / Interior design	ICAR/13	3
Lighting / Lightscape design	ICAR/13	3
Master Class Project 2		6
Total credits of face-to-face classes		48
Internship		6
Project work		6
Final examination		60

SINGLE MODULES

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Sustainable organic materials	ICAR/13	3

4 - SOFT ENVIRONMENT DESIGN		6
Furniture / Interior design	ICAR/13	3
Lighting / Lightscape design	ICAR/13	3

ⁱ This document is a translation of the form A.2 relating to the study plan of the course attached to the Decree of the Deputy number 848 (record 153310) of 2th of July 2024, drafted in Italian and issued on the Master | Didattica | Università degli Studi di Firenze | UniFI and which therefore constitutes the only official document. This English translation cannot be used for legal purposes and has the sole purpose of supplying information in English on the content of the public notice