



UNIVERSITÀ
DEGLI STUDI
FIRENZE

AREA
SERVIZI ALLA
DIDATTICA

DOTTORATO



Regione Toscana

GIOVANI si



UNIVERSITY OF FLORENCE – Ph.D. PROGRAMMES – CALL FOR APPLICATIONS
XXXVII CYCLE – academic year 2021/2022
(D.R. n. 914 prot. n. 167717 - June 16th 2021)

LIST OF CANDIDATES ADMITTED TO THE COMPETITION
DOCTORAL PROGRAMME IN
HISTORY OF ART AND PERFORMING ARTS

On the basis of the outcome of the preliminary meeting of the Admission Board, below are the lists of candidates admitted to the interview:

RANKING LIST
Standard Positions

Surname	Name	Qualification documents scoring
ADALBERTI	Lindita	41
AGNOLETTI	Lorenzo	39
AMATO	Vincenzo	37
ANTONELLI	Cristiana	37
ARBA	Eleonora	36
ARBUTI	Giorgia	37,5
BEFERA	Luca	36
BERALDO	Alessia	37
CALABRÒ	Irene	38,5
CARPENTIERI	Chiara	42
CATARINELLI	Flavia	38
COMOLETTI	Virginia	38
DESTER	Elizabeth	40
GALLENGA	Marco	40,5
GARAU	Corinna	37
GARIBOLDI	Francesco	37
GIGLIO	Federico	37
GIOSTRELLA	Claudia	36

GULOTTA	Elena	37,5
LAPPERIER	Mattia	36
LASCIALFARI	Francesco	38
LORA	Sofia	39,5
MARCIANTI	Eva	37,5
MENCATTINI	Lorenzo	36
MERIANI	Giovanni	37,5
ORSINI	Francesca	36,5
PANCETTI	Davide	36,5
PAPANDREA	Italo	39
PARRA	Martino	36,5
PEDALINO	Simone	36,5
PIGNATARO	Simona	36
PITTO	Nicolò	36
RIGATO	Francesca	40,5
SANTAGATA	Paolo	37
SANTORSA	Ruhama	37
TESI	Francesca	38,5

RANKING LIST

Regione Toscana Borse Pegaso 2021

“Digital Humanities. Resources and communication strategies on XVI cent. antiquarian studies”

Surname	Name	Qualification documents scoring
AGOSTINI	Giorgia	38

RANKING LIST

Regione Toscana Borse Pegaso 2021

“Studies in conservation of the works of art and of the works connected with the performing arts”

Surname	Name	Qualification documents scoring
AMATO	Vincenzo	37

RANKING LIST

Regione Toscana Borse Pegaso 2021

“Digital Humanities. Digital resources and communication strategies for cinema history studies”

Surname	Name	Qualification documents scoring
ARBUTI	Giorgia	37,5
LORA	Sofia	39,5
ORSINI	Francesca	36,5

RANKING LIST

Regione Toscana Borse Pegaso 2021

“Digital resources and communication strategies for music history studies”

Surname	Name	Qualification documents scoring
BERALDO	Alessia	37
PANCETTI	Davide	36,5
POGGIALI	Teresa	43

RANKING LIST

Department of History, Archaeology, Geography, Fine & Performing Arts

Progetto Ministeriale “Dipartimenti di Eccellenza 2018-2022”

“The study, conservation, rescue and restoration of historical-artistic objects and of those connected to performing, musical, cinematographic, television and multimedia activities”

None eligible candidate

Florence, August 26th, 2021

The Officer in Charge of the Procedure
Sabrina Pazzagli