

**PH.D. PROGRAMMES "PEGASO"**

XL CYCLE – academic year 2024/2025  
(R.D. n. 869 - prot. n. 155541 – July 4<sup>th</sup> 2024)

**DOCTORAL PROGRAMME IN  
HISTORY OF ART AND PERFORMING ARTS**

**CYCLE XL**

**Academic year 2024/2025**

**FINAL RANKINGS**

In accordance with the Decree signed by the Rector of the University of Florence:

**POSITIONS AVAILABLE: 9**

Positions with scholarship: **8**

Reserved positions: **1**

Positions without scholarship: *not available*

**RANKING LIST STANDARD POSITIONS**

**2** – University of Florence

**1** – University of Pisa

**1** – University of Siena

**RANKING LIST WITH SPECIFIC RESEARCH TOPIC**

**4** – Regione Toscana Pegaso Scholarships 2024

**RANKING FOR RESERVED POSITION**

**1** – Department of History, Archaeology, Geography, Fine & Performing Arts - Progetto Ministeriale "Dipartimenti di Eccellenza 2023-2027"

**RANKING LIST STANDARD POSITIONS**

	<b>SURNAME</b>	<b>NAME</b>	<b>FINAL SCORE</b>	<b>RESULT</b>
1.	GIABELLI	Margherita	116/120	Position with scholarship
2.	REPETTO	Carlotta	112/120	Position with scholarship
3.	BORISOVA	Daria	110/120	Position with scholarship
4.	PARISI	Camilla	107/120	Position with scholarship
5.	PORTOGHESE	Maria Raffaella	103/120	Eligible
6.	SAVINI	Diletta	101/120	Eligible
7.	BIGOZZI	Alessandro	99/120	Eligible
8.	ORLANDINI	Livia	98/120*	Eligible
8.	CINTI	Francesca	98/120	Eligible
10.	FIORINO	Mattia Francesco	97/120	Eligible
11.	NESPOLI	Mariassunta	84/120	Eligible
12.	BELLI	Paolo	82/120	Eligible

\* *Precedes due to younger age*

**RANKING LIST POSITION WITH SPECIFIC RESEARCH TOPIC****Regione Toscana Pegaso Scholarships 2024**

**Thematic:** "Digital Humanities. Digital Resources and Valorization of Artistic Heritage. Towards a digital catalogue of the Pinacoteca Nazionale in Siena"

	<b>SURNAME</b>	<b>NAME</b>	<b>FINAL SCORE</b>	<b>RESULT</b>
1.	MANZI	Elena Marta	91/120	Position with scholarship
2.	PALLESCHI	Maria Camilla	80/120	Eligible

**RANKING LIST POSITIONS WITH SPECIFIC RESEARCH TOPIC****Regione Toscana Pegaso Scholarships 2024**

**Thematic:** "Digital Humanities. Digital Resources and Valorization of the Musical and Performing Arts Heritage. The Study Center Luciano Berio"

	<b>SURNAME</b>	<b>NAME</b>	<b>FINAL SCORE</b>	<b>RESULT</b>
1.	TANZI	Francesco	108/120	Position with scholarship

**RANKING LIST POSITION WITH SPECIFIC RESEARCH TOPIC****Regione Toscana Pegaso Scholarships 2024**

**Thematic:** "Digital Humanities and LGBTQ Heritage. From the Collection of the Centro di Documentazione Aldo Mieli towards a History of Italian Queer Art and Visual Culture"

	<b>SURNAME</b>	<b>NAME</b>	<b>FINAL SCORE</b>	<b>RESULT</b>
1.	PAGANUCCI	Nikolas	85,5/120	Position with scholarship

**RANKING LIST POSITION WITH SPECIFIC RESEARCH TOPIC****Regione Toscana Pegaso Scholarships 2024**

**Thematic:** "Digital Humanities. Digital resources and valorization of the Film Arts heritage: the Extra filmic and Filmic Archives of Fondazione Cineteca of Bologna"

	<b>SURNAME</b>	<b>NAME</b>	<b>FINAL SCORE</b>	<b>RESULT</b>
1.	TOVANI	Davide	114/120	Position with scholarship

**RANKING LIST FOR RESERVED POSITION****Department of History, Archaeology, Geography, Fine & Performing Arts****Progetto Ministeriale "Dipartimenti di Eccellenza 2023-2027"**

**Thematic:** "Accessibility and conservation of historical-artistic artefacts and those associated with theatre, cinema, photography, television, music and ethnomusicological activities"

	<b>SURNAME</b>	<b>NAME</b>	<b>FINAL SCORE</b>	<b>RESULT</b>
1.	MELFI	Daniel	111,5/120	Position with scholarship