

DOCTORAL PROGRAMME

IN

HISTORY OF ART AND PERFORMING ARTS

Vice Director prof. Cinzia Maria Sicca

XXXVIII cycle – academic year 2022/2023

HUMANITIES AREA	
ADMINISTRATIVE OFFICE	Department of History, Archeology, Geography, Fine & Performing Arts (SAGAS)
PARTNERS INSTITUTIONS	University of Florence University of Pisa University of Siena
CURRICULA	<ol style="list-style-type: none"> 1. History of Art 2. History of Performing Arts 3. Technologies, Conservation and Restoration of Works of Art and of Performing Arts
<p>POSITIONS AVAILABLE: 7</p> <p>Positions with scholarship: 5 Reserved positions: 2 Position without scholarship: <i>not available</i></p>	
SCHOLARSHIPS: 5	<p>3 - University of Florence 1 - University of Pisa 1 - University of Siena</p>
RANKING LIST FOR RESERVED POSITIONS WITH SCHOLARSHIP AVAILABLE: 2	<p>Department of History, Archaeology, Geography, Fine & Performing Arts - Progetto Ministeriale “Dipartimenti di Eccellenza 2018-2022”</p> <p>Thematic: “The study, conservation, rescue and restoration of historical-artistic objects and of those connected to performing, musical, cinematographic, television and multimedia activities”.</p> <p><i>These positions are reserved to applicants who have obtained, in a foreign University, the degree required to be admitted to the Ph.D. courses, according to the current PhD Regulations.</i></p>
STUDY/RESEARCH PERIODS ABROAD	3 months
DOCUMENTS REQUIRED FOR THE ADMISSION (under penalty of exclusion)	<ul style="list-style-type: none"> • Copy of the Identification Document • Self-declaration for qualifications obtained in Italy (laurea Triennale, Specialistica o Magistrale o ciclo unico) with a list of all exams taken and their marks, title of the thesis and graduation mark (download the form here make sure you fill in in all the fields) • Qualifications obtained abroad (Bachelor’s and Master Degrees or combined cycle Degree) with a list of all exams taken and their marks, title

	<p>of the thesis and graduation mark.</p> <p><i>The same documentation except for the final mark must be submitted by those who will graduate by 31/10/2022</i></p>												
DOCUMENTS REQUIRED FOR THE EVALUATION	<p>MANDATORY</p> <p>STANDARD POSITIONS</p> <ul style="list-style-type: none"> • Copy of thesis (Master or equivalent degree) in pdf format (abstract and one or more chapters of the thesis if this has not been defended yet) • Curriculum vitae (education and training, professional experience, qualification documents and publications relating to the fields of the Ph.D. programme, skills and competences relevant to the evaluation) • Research Project <p>RESERVED POSITIONS</p> <ul style="list-style-type: none"> • Copy of thesis (Master or equivalent degree) with abstract in Italian or English • Curriculum vitae in Italian or English • Research project in Italian or English <p>OPTIONAL</p> <p>ALL POSITIONS</p> <ul style="list-style-type: none"> • Publications • Other qualification documents 												
RESEARCH PROJECT	<p>The research proposal (maximum 10,000 characters including spacing, excluding bibliography) must specify the topic of research, outline its place with respect to the state of art, clarify its originality and indicate how the research will unfold throughout the three years of the Ph.D.</p> <p>The candidate for standard positions may propose the research project for only one of the three curricula specifying to which one it is referred.</p> <p>For the standard positions, candidates may submit a project for only one of the three curricula and must specify which curriculum it refers to.</p>												
INTERVIEW MODE	<p>In-person (In the application form candidates residing abroad may ask to conduct the interview remotely)</p> <p>The interview can be conducted in English language.</p>												
FURTHER INFORMATION	<p>In addition to the research project, the interview will focus on the topic of the second level degree thesis and will test the candidate's preparation, his/her disciplinary knowledge and his/her aptitude for research. The interview is also intended to verify the candidate knowledge of the English language (level B2 at least) as well the knowledge of a second foreign language to be chosen between French, Spanish and German.</p>												
EVALUATION MARKS	<table border="1"> <thead> <tr> <th>parameter</th> <th>minimum score</th> <th>maximum score</th> </tr> </thead> <tbody> <tr> <td>Research project</td> <td>-</td> <td>35/120</td> </tr> <tr> <td>Publications and any other qualification</td> <td>-</td> <td>5/120</td> </tr> <tr> <td>Curriculum vitae et studiorum</td> <td>-</td> <td>5/120</td> </tr> </tbody> </table>	parameter	minimum score	maximum score	Research project	-	35/120	Publications and any other qualification	-	5/120	Curriculum vitae et studiorum	-	5/120
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Curriculum vitae et studiorum	-	5/120											

	Second level degree mark and marks for the exams of the second level degree	-	5/120
	Applicants who obtain a mark of at least 36/120 in the evaluation of the above parameters will be admitted to the interview		
	Interview: discussion of the topic of the second level degree thesis and the research project. Reading test and translation of texts in a foreign language (a B2 level English is requested and a second foreign language to be chosen between French, Spanish and German)	44/120	70/120
	Eligibility is achieved with a minimum score of 80/120		
Further information is available on the following web page: https://www.storiartispettacolo.unifi.it/			

EXAMINATION SCHEDULE			
	DATE	TIME	PLACE
INTERVIEW	August 25-26 th 2022	9:00 a.m.	Department of History, Archaeology, Geography, Fine & Performing Arts (SAGAS) via Gino Capponi, 9 - Firenze classroom 15
The list of candidates admitted to the interview and the final ranking will be published at the following web page: https://www.unifi.it/p12202.html			